#### A BETH MOORE DVD STUDY



#### **REVELATION I:I-8**

# HERE AND NOW...THERE AND THEN

# PART ONE: THE CONTENT

"The revelation of Jesus Christ": "<u>Apocalypsis</u>"

- an unveiling, uncovering, disclosing.

**THE DATING:** Most likely penned toward the <u>last of the first</u> <u>Century</u> under the Roman rule of <u>Domitian</u>. In reference to the Apocalypse, the early church father, Irenaeus wrote, "For it was seen, not long ago, but almost in our generation, near the end of Domitian's reign." (Irenaeus, Her. 5.30.3)

**THE PRIORITY:** See V.3 reference to "the one who reads" – The Book of Revelation was treated almost immediately – if not immediately – as <u>Scripture</u>.

#### **NOTES:**

"This insight [that the book was read aloud] has important interpretive significance, for ancient authors not only chose words to convey the meanings they intended but also chose words whose **sounds** effectively communicated those meanings." (Sound of Greek, pgs.77-78 quoted in WBC)

# PART TWO: THE TRANSMISSION

NOTES: -

God Christ, Christ Chis angel, His angel C John, John C Seven Churches and beyond.

 The Revelation of Jesus Christ, which God gave Him to show His servants 

 -things which must shortly take place. And He sent and signified it by His

 angel to His servant John, who bore witness to the word of God, and to the

 testimony of Jesus Christ, to all things that he saw. Revelation 1:1-2 NKJV

 "semaino" – "carries the idea of figurative representation. Strictly

 speaking, it means to make known by some kind of sign." (NICNT, p.42)

# PART THREE: THE TITLES

The divine titles in verses 4-8 are encased between 2 identical and very significant references: Him "<u>who is, and who was, and who is to</u> <u>come</u>." Exodus 3:14 "seven spirits before the throne" – (Isaiah 11:2) See Rev.5:6, Zechariah 3:9, 4:10. NOTES: \_\_\_\_\_

#### "HE IS PRESENTLY HAPPENING"

In reference to Christ, the introduction to the book specifies three titles ("the faithful witness, the firstborn from the dead, and the ruler of the kings of the earth") and three works:

) 1. He <u>loves us</u>



3. He **made us to be…** 

# PART FOUR: THE BLESSINGS

(1:3; 14:13; 16:15; 19:9; 20:6; 22:7; 22:14) V.3 "take to heart"

#### **CONCLUSION:**

See Revelation 17:14 (Hendriksen)

# REVELATION 1:9-20 SESSION TONO HERE AND NOW...THERE AND THEN NOTES:

1. He held tightly to his position as brother and companion	
even in his <u>isolation</u> . (V.9)	
"Companion" - Greek "sygkoinonos"	
NKJV v.9: "in the tribulation and kingdom and patience of Jesus	
Christ." Idea behind it: Those of us in Christ are translated from	
tribulation to kingdom bliss and the meantime calls for patience.	
2. He could be <b>found in worship</b> and <u>"in the Spirit"</u> when <u>no one</u>	
<u>was looking</u> . (V.10)	

#### SESSION TWO REVELATION 1:9-20

NOTES: \_\_\_\_\_

"in the Spirit" occurs 4X in Revelation (1:10; 4:2; 17:3; 21:10)

3. He had a history of allowing his **former conceptions** of Christ **to be altered**. (V.17)

The various revelations John had along the way could be loosely categorized like this: (*List below*)

 1.

 2.

 3.

 4.

 5.

"Do not be afraid. I am the First and the Last. I am the Living One." - Revelation 1:17-18 NIV

# PART TWO: THE LIFE REVEALED - REV. 1:12-16

	NOTES:
1. Christ's <u>voice</u> is unmatched in <u>volume</u> and <u>power</u> . (Vv.10,15,16)	
<ul> <li>Like a <u>trumpet</u> (Exodus 19:16; 20:18 Hebrew "qol sopar")</li> </ul>	
• Like the sound of rushing waters (Ezekiel 43:2)	
Out of His mouth came a <u>double-edged sword</u> (Hebrews 4:12)	
WE WILL NEVER LIVE IN THE SPIRIT BY ACCIDENT	
2. Christ is seen actively serving as the Great High Priest.	
(Vv.12-13, 20b) (G.K. Beale's interpretation)	
Reference Exodus 25:31-41 and Zechariah 4:1-2.	
Emphasis on the menorah	
3. Though Christ is <b>highly exalted,</b> He still <b>leans down</b> and	
touches man. (V.17)	
4. Christ reveals Himself as the "I Am." Vv.17-18	
("Ego eimi" – 48X in NT, 5X in Revelation)	



Prepare for an overview of Revelation 2 and 3 by reviewing	NOTES:
Revelation 1:10. What are these seven churches? Greatest	
agreement among scholars:	
• Seven literal communities of Christianity in existence at that time.	
• <b><u>Representations</u></b> of the church <u>universal</u> throughout the age.	
One stream of thought from those who believe they have even	
further significance: The <u>order</u> of the 7 churches represents a	
<b>preview</b> of the entirety of church <u>history</u> . (Walvoord)	
IF WE DON'T LOVE GOD, WE'LL LOVE ANYTHING	

#### SESSION THREE REVELATION 1:10

NOTES: \_\_\_\_\_

#### Commonalities within the seven letters to the seven churches:

 Christ identifies Himself in each letter by means of a <u>descriptive phase</u> found in the vision.
 (Ephesus: 2:1/1:20; Smyrna: 2:8/1:17-18; Pergamum: 2:12/1:16; Thyatira:

2:18/1:14-15; Sardis: 3:1/1:16; Philadelphia: 3:7/1:18; Laodicea: 3:14/1:15)

- With the exception of Laodicea, Christ issues commendations.
- With the exception of Smyrna and Philadelphia, Christ issues warnings.
- Each letter includes an exhortation to "hear".
- Each letter includes a promise to those who **overcome**. (Greek "nikao")

#### WE EITHER HANG ON TO OUR FIRST LOVE OR TO UNFORGIVENESS. WHICH DO YOU CHOOSE?

These seven letters make two facts unmistakable: He is completely

**PRESENT** and acutely **AWARE**.

We will focus our attentions on one letter: Revelation 2:1-7.	NOTES:
Christ's Commendations to Ephesus:	
<ul> <li>hard work and perseverance</li> </ul>	
<ul> <li>recognition and <u>intolerance of falseness</u></li> </ul>	
Christ's Issue with Ephesus: V.4 "I have something against you, namely, that" (WBC, p.146)	
"You have <u>forsaken your first love</u> ."	
(Greek "aphiemi" – to <u>send forth</u> , send away, <u>let go</u> from oneself" )	
NICNT, p.69: Every <u>virtue carries within</u> itself the <u>seeds of its own</u>	
destruction.	
It seems probable that desire for sound teaching and the resulting	
forthright action taken to <b>exclude all imposters</b> had <b>created a cli-</b>	
mate of suspicion in which love within the believing community	
<u>could no longer exist</u> . (ibid)	

Christ's exhortation to Ephesus:

- <u>Remember</u>
- <u>Repent</u>
- <u>Return to those first things</u>

# CONCLUDING THOUGHTS...

# C PERSONAL REVELATIONS THIS WEEK

God's gifts and His call are irrevocable. - Romans 11:29 (NIV)

#### **REVELATION 4-5**

# SESSION FOUR HERE AND NOW...THERE AND THEN

#### NOTES:

#### **INTRODUCTION**

Chapters Four and Five of Revelation are meant to be viewed as one cohesive whole with an unfolding scene of unsurpassed drama.

Read Revelation 4 and consider several observations and possible interpretations:

• This scene implicates the entire universe as utterly, unapologetically **theocentric**.

• Every <u>element and creature</u> is described in direct relationship to the <u>Throne</u>.

(17 mentions in these 2 chapters)

<ul> <li>John's vision of the Throne Room is consistent with several other</li> </ul>	NOTES:
glimpses in Scripture.	
Two examples: 1. A <u>rainbow</u> (cf. Ezekiel 1:28)	
2. "Four living creatures" (cf. Ezekiel 1:5 for the same description and	
number and Isaiah 6:2 for creatures in the same distinct roll.) WBC: In	
Ezekiel the living creatures are implicitly understood to <b>bear up</b> the <b>movable</b>	
<u>throne</u> of God. (p.297)	
• There are <u>24 elders</u> .	
• There is "what looked like a <u>sea of glass</u> ."	
• There is <b>no description</b> of God, only that which <b>surrounds Him</b> .	
As George Eldon Ladd explains, Every trace of anthropomorphism has been	
<i>cast off</i> . (p.72) (cf. 1 Timothy 6:14-16)	

#### SESSION FOUR REVELATION 4-5

NOTES: \_\_\_\_\_

Now, we will observe the unfolding of events in Revelation 5, keeping in mind that they are *yet to take place*:

#### Read 5:1-4. What is this "scroll"?

Innumerable interpretations but most plausible and easily understood: the "scroll of <u>destiny.</u>" (NICNT) According to WBC, *The purpose for opening the scroll is not so that it can be read...but so that the eschatological events can* <u>begin to take place</u>. (p.347)

What about the scroll demands worthiness? This individual will perform the supreme service of bringing <u>history</u> to its <u>foreordained</u> <u>consummation</u>. (NICNT, p.130)

Read 5:5-10. Why does the Lamb appear as slain?

- To depict the singular means of victory
- To tie the **Passover Lamb** to the **coming plagues**

WHAT ARE YOU HOLDING <u>ON</u> TO INSTEAD OF HOLDING <u>OUT</u> TO HIM?

#### Why does this constitute such a huge moment?

It is the beginning of a new era ushered in by a divine coronation. It depicts the Mediator's

*investiture* with the *office of King* over the universe. (Hendriksen, p.111)

Consider the significance of the prayers of the saints in V.8.

# CONCLUDING THOUGHTS...

Read Revelation 5:11-14.

# C PERSONAL REVELATIONS THIS WEEK

#### **REVELATION 6**

NOTES:

HERE AND NOW... THERE AND THEN

Read Revelation 6. This dramatic and troubling chapter depicts the unpeeling of six of the seven seals. (Glance ahead to 8:1) We will document each seal before we try to grapple with their theological implications.

# PART ONE: IDENTIFYING THE SEALS

The first four are often called "The Four Horsemen of the Apocalypse."

#### The First Seal: The Rider on the white horse.

Most common interpretations:

The rider symbolizes Christ (cf. 19:11; Hendriksen, pgs.122,127)

• The rider symbolizes the antichrist. (2 Cor. 11:14; BKC)

#### SESSION FIVE REVELATION 6

NOTES: \_\_\_\_\_

• The rider symbolizes military conquest

(NICNT gets more specific with invasions from the outside)

• The rider symbolizes "the **proclamation** of the **gospel of Christ** in all the world." (Mark 13:10; Ladd, p.99)

#### The Second Seal: The Rider on the Red Horse

<u>War</u> in general or could specifically be <u>civil war</u>. NICNT differentiates the second rider from the first as a representation of <u>invasion</u>

from within.

The Third Seal: The Rider on the <u>Black Horse</u>

Scarcity and resultant famine

The Fourth Seal: The Rider on the Pale Horse

This rider is given a name: death

The Fifth Seal: The Cry of the Martyrs (Luke 18:7-8)	NOTES:
(For significance of "under the altar," see Exodus 29:12 and Leviticus 4:7)	
The Sixth Seal: Great <u>Cosmic Disturbances</u> See Romans 8:19-22.	
ANYTHING GOD DOES, THE ENEMY ATTEMPTS TO COUNTERFEIT	
PART TWO: ANALYZING OUR DISMAY	
1. We are placing these events in the <b><u>context</u> of our</b>	
present culture and environment.	
2. We are <b>merciful people</b> .	
3. We can't <b>picture</b> God, having been <u>so good to us</u> being s <u>o harsh</u> with the world.	
CONCLUDING THOUGHTS	

#### **REVELATION 7**

HERE AND NOW... THERE AND THEN

# **INTRODUCTION**

The vision of the sixth and seventh seals of judgment is interrupted by an entirely different set of sights. This interlude between judgments consists of two distinct parts, both of which we'll consider today.

# PART ONE: REVELATION 7:1-8

Four of the most common interpretations for the identity of the "144,000":

1. The **remnant nation of Israel** and the **numbers are literal**.

2. The **remnant nation of Israel** and the **numbers are symbolic**.

The 12 is both squared and multiplied by a thousand.

#### NOTES:

SESSION SIX REVELATION 7
NOTES:

3. The "church" as the eschatological people of God who have taken

up Israel's inheritance and the numbers are symbolic.

4. The people of God in general (Jew and Gentile alike) and the

numbers are symbolic.

<u>12 Tribes X 12 Apostles = 144.</u>

<u>144 X 1000 = 144,000</u>

# **EXPLANATION OF THE SEALS**

Glance ahead to Revelation 9:3-4 and Revelation 16:2. See Ezekiel 9:3-4. The Hebrew transliteration for "put a mark" is <u>taw</u>, the <u>last letter</u> of the Hebrew alphabet. NICNT explains "the mark of Ezekiel 9:4 was the Hebrew tau, made like an <u>X</u> or <u>+</u>."

Quoting another scholar, NICNT writes: "Krodel notes that 'to Greek Christians this sign would suggest the <u>first letter</u> of the name of Christ (the letter Chi) or his <u>cross</u>." (p.182)

# PART TWO: REVELATION 7:9-17

Notice this group is absolutely innumerable. Thankfully, they are	NOTES:
identified for us in V.14: "These are they who have come out of	
the great tribulation." See 7:9 and compare to 6:16-17.	
Possible interpretations of key points of interest	
V.9 "every nation, tribe, people and language"	
V.9 "holding palm branches"	
V.12 "Amen!"	
V.15 "spread his tent"	
V.17 "For the Lambwill be their <u>shepherd</u> "	
CONCLUDING THOUGHTS	

#### **REVELATION II**

# SESSION SEVEN

#### NOTES:

## INTRODUCTION

In today's session we will focus our attention on 3 depictions recorded in Revelation chapter 11. This chapter is notoriously difficult to interpret. We will consider several interpretations of 1) the temple of God, 2) the "42 months" or "1,260 days," and 3) the "two witnesses."

#### PART ONE: THE TEMPLE OF GOD

- 1. The temple of God could **<u>be literal.</u>**
- 2. The temple of God could **<u>be symbolic</u>**.

Dr. Robert Mounce (NICNT) interjects a great reminder: "That the language of prophecy is highly figurative has nothing to do with the reality of the events predicted. Symbolism is not a denial of historicity, but a figurative method of communicating reality." (p.212) Read Ephesians 2:11-22. Why was this "temple of God" measured?

It was symbolic of a blueprint for **preservation**.

(Cf. Zech. 2 and Ezek.40-43) Consider also that it may also represent

#### reconstruction.

GOD IS JUST AS DELIBERATE ABOUT WHAT HE DOES <u>NOT</u> REVEAL AS HE IS ABOUT WHAT HE DOES.

# PART TWO: THE FORTY-TWO MONTHS/1,260 DAYS

#### Compare Daniel 7:25-27.

1. The reference to the months and days could be literal.

2. The reference to the months and days could **be symbolic**. One way or the other, many scholars would echo these words from George Eldon Ladd's commentary on Revelation: "We must conclude that the 42 months (1,260 days) represent the period of the <u>satanic power</u> in the world, with particular reference to the final days of the <u>Antichrist</u>. All that God's people are to suffer at the hands of satanic evil throughout the course of the age is but a preview of the <u>final convulsive oppression</u> by Antichrist in the time of the end." (Ladd, p.153) NOTES: \_\_\_\_\_

# SESSION SEVEN

NOTES: \_\_\_\_\_

# PART THREE: THE TWO WITNESSES

Let's attempt to identify some descriptions before we try to interpret them.

• Based on V.6, there is little doubt they are patterned or modeled after <u>Moses and Elijah</u>. In the words of G.K. Beale, "The witnesses have the <u>prophetic mantle</u> of these <u>two prophets.</u>" (p.573)

• The fact that there are two witnesses probably ties to both testaments: OT – the <u>testimony</u> of at least 2 witnesses was required to <u>settle a legal</u> <u>matter</u>. (Deut. 19:15)

NT – Jesus <u>sent</u> His <u>missionaries</u> out <u>in twos</u>. (Luke 10:1)

#### For he himself is our peace - Ephesians 2:14 (NIV)

1. The two witnesses and the events surrounding them **<u>could be literal</u>**.

2. The two witnesses and the events surrounding them could be symbolic.

Our remaining comments will revolve around how.

In the words of hymnist Isaac Watts: His wisdom's vast, and knows no bound, A deep where all our

thoughts are drowned.

# PERSONAL REVELATIONS THIS WEEK

#### **REVELATION 12**

# SESSION EIGHT HERE AND NOW... THERE AND THEN

NOTES:

#### **INTRODUCTION**

At the heart of the Revelation, we find a vision given to John signifying *what has been* and *what will be* behind every earthly conflict between good and evil, redemption and pretention. This quote from Ladd's commentary on Revelation is beneficial in a lesson like the one before us: "Here is a fundamental clue to the understanding of biblical prophecy: eschatological events are <u>foreshadowed</u> in historical events." Add this thought to it: In Scripture, <u>flashbacks</u> are often comingled with <u>flash forwards</u>.

1. The length of this enduring enmity. See Genesis 3:15

2. The identifications of the woman and the child. See Genesis 37:9	NOTES:
G.K. Beale: "The <b>twelve stars</b> represent the <b>twelve tribes of Israel.</b> "	
"It is too limiting to view the woman as representing only a remnant	
of Israelites living in trial at the last stage of history, since the follow-	
ing verses show that the woman symbolizes a <b>believing community</b>	
extending from before the time of <u>Christ's birth</u> to at least the latter	
part of the first century A.D." Beale, p.631.	
3. The <u>red dragon</u> .	
<ul> <li>Seven crowns – represent the devil's "<u>false claims</u> of sovereign,</li> </ul>	
universal authority in <b>opposition</b> to the true 'King of kings and Lord	
of lords." (Beale, p.635) Glance ahead to 13:1.	
Compare Ezekiel 29:3	
<ul> <li>Possible identifications of the "stars." (V.4)</li> </ul>	
*one-third of the stars in heaven refer to "a vast number of evil	
spirits." (Hendriksen, cf. Job 38:7; 2 Peter 2:4, Jude 6)	
*In Scripture, stars often represent <b>people</b> .	
(Genesis 15:5, Daniel 12:3)	

SESSION EIGHT	
SESSION EIGHT REVELATION 12	
NOTES:	

4. The flight to the **desert.** (Vv.6 and 14)

5. The war in heaven. (Vv.7-9)

6. The hurling down of the accuser

(V.10b, cf. Romans 8:33-34,38)

7. A comparison of the crowns.

V.3 – the seven diadems.

V.1 – the one victor's crown.

# **3 KEY POINTS**

Everything about Revelation is the consummation of what began in Genesis

With every single alpha there is an omega

What He begins He also wraps up

# **CONCLUDING THOUGHTS...**

"The woman 'appears in her true heavenly and glorious character despite her seemingly fragile and

uncertain earthly history (Vv.13-16)"

(A.F. Johnson, quoted by G.K. Beale)

When you were dead in your sins
God made you alive with Chris
He forgave us all our sins He
took it away, nailing it to the cros
And having disarmed the powers
and authorities, He (Christ) made
public spectacle of them, triumpl
ing over them by the cross.
 - Colossians 2:13-15 (NIV)

## PERSONAL REVELATIONS THIS WEEK

## **REVELATION 13**

#### FSSIN 1 v THEN HERE AND NOW...THERE AND

# **INTRODUCTION**

1 L	

In today's session we are going to concentrate on the three powerful	
entities the Devil will employ in those final days when his fury peaks.	
Read Revelation 13:1-10.	
THE FIRST BEAST	
V.1 Coming out of the sea: may be a reference to the <b><u>Gentiles</u></b> .	
V.1 Ten crowns: <u>a confederation of rulers</u> .	

#### SESSION NIN Revelation 13

NOTES: \_\_\_\_\_

V.2 The animal-like characteristics: various dimensions of this world rule and ruler will resemble bits and pieces of **former empires**.

- The leopard: <u>Greece</u>
- The bear: <u>Medo-Persia</u>
- The lion: <u>Babylon</u>

V.3 Possible interpretations of the fatal wound and its healing:

Could represent the fatal wound <u>Satan received</u> from the <u>cross</u> but the paradoxical way he appears to have <u>healed</u> <u>from it</u>.

Could represent the **resurrection** of the **Roman Empire**.

Could be a <u>literal ruler</u> who appears to have sustained a <u>fatal wound</u> but experiences an <u>astonishing recovery</u>.

V.4 The height of satanic counterfeit.

# PART TWO: "ANOTHER" BEAST

	NOTES:
Read Revelation 13:11-18.	
He is the figure or force that turns the <b>popularity of the first Beast</b> into	
<u>a form of religion</u> .	
In Revelation 16:13, 19:20 and 20:10, he is also called the <b>false prophet</b> .	
PART THREE: THE HARLOT	
Read Revelation 17:1-8 then 15-18.	
Tie to the original " <b>Babel</b> " – "Hebrew word meaning 'confusion'	
derived from a root which means <u>'to mix.'</u> "(Holman Illustrated Bible	
Dictionary, p.155)	
17:15 – The Beast will finally <u>tire of using her</u> and <u>having to hide</u>	
behind her.	
CONCLUDING THOUGHTS	

#### **REVELATION 19**

HERE AND NOW...THERE AND THEN

# **INTRODUCTION**

The nineteenth chapter of Revelation opens with the roaring response of a great multitude to the "Fall of Babylon" recorded in the previous chapter. One commentator defines this fall as "a picture of the eschatological demise of every proud human institution that glories in its accomplishments at the expense of all that is right and good." (NICNT, p.345)

#### Read Revelation 19:6-16.

Christ intentionally left so much unsaid concerning these events but undoubtedly meant to pique our imagination and anticipation.

#### HE IS HOLY, MIGHTY, STRONG, FAITHFUL... Romantic!

#### NOTES:

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NOTES:	

#### THE LACK OF JOY IS OFTEN BECAUSE WE DON'T FULLY GET IT-WE ARE STOPPED IN SELF-ABSORPTION

Consider the possibilities from the following angles:

1. The great occasion: the wedding supper of the Lamb

2. The raucous praise: "Let us rejoice and be glad."

Definition of "glad":

#### Compare Isaiah 61:10.

Consider Matthew 5:12 for the only other time the verb pairing appears in the NT.

3. The **bridal attire**:: Fine linen is "an expensive fabric

worn by priests and royalty"(Expositor's, p.571)

4. The divine Romance: Consider Ecclesiastes 3:11. "[God] has made	NOTES:
everything beautiful in its time. He has also set eternity in the	
hearts of men; yet they cannot fathom what God has done from	
beginning to end."	
Hosea 2:19,20. "I will <u>betroth you</u> to me forever."	
5. The ultimate <u>Groom</u> : Revelation 19:11.	
6. <u>The Great Ride</u> : Revelation 19:12-16.	
CONCLUDING THOUGHTS	
Psalm 90:2b from <i>The Message</i> :	·•
"from ' <u>once upon a time</u> ' to ' <u>kingdom come</u> '—You are God."	

#### **REVELATION 21**

# SESSION ELEVEN

NOTES:

#### INTRODUCTION

True to His infinite ways, the Alpha and the Omega does not bring all things to a finish simply to leave them finished but to redeem them and usher them to a new beginning. In today's session, we will see the impact of this redemption-bent New Creation on three entities or elements:

#### PART ONE: THE INHABITANTS (REVELATION 21:1-8)

• In his commentary *Revelation*, Dr. M.E. Boring points out a fact based on this segment of Scripture with profound implications: "God does not make '<u>all new things</u>,' but '<u>all things new.</u>"

(Revelation by M.E. Boring, p.220; quoted in NICNT, p.384)

#### HE IS A GOD THAT KEEPS RESURRECTING

• Compare 21:1 to Isaiah 51:10-11. The reference to "no longer any sea"	NOTES:
could be a metaphorical reference to there no longer being a " <b><u>Red Sea</u></b> ."	
See V.3. The Greek word for "dwelling" is (in lexical form) "skene," a word	
and concept with tremendous significance in God's Biblical program. It	
shares the 3 consonants of the word "Shekinah."	
<ul> <li>See V.4. In this land of <u>Evermore</u>, part of its most exquisite beauty will</li> </ul>	
be found in the " <u>Nevermore</u> ."	
Compare Isaiah 65:17-19.	
AT THE END OF EVERY END THERE IS A BRAND NEW BEGINNING	
PART TWO: THE INHERITANCE (I PETER I:4; REVELATION 21:7)	
Narrate Revelation 21:9-27	
<ul> <li>V.12 – "On the gates were written the names of the <u>twelve tribes</u></li> <li><u>of Israel</u>."</li> </ul>	

#### SESSION ELEVEN REVELATION 21

NOTES: \_\_\_\_\_

V.14 – On the twelve foundations of the wall of the city were
"the names of the <u>twelve apostles</u> of the Lamb."
Compare a Biblical twist in V.19. (Ephesians 2:20)

• In the vision the city is shaped <u>as a cube</u>, undoubtedly tying it to the <u>Holy of Holies</u> both in the Old Testament Tabernacle and Solomon's Temple.

#### GOD WILL PERSONALLY WIPE AWAY YOUR TEARS...

#### PART THREE: THE ETERNAL INTENTION

#### (Read Revelation 22:1-6)

- In every imaginable way, this is <u>paradise regained</u> and <u>Eden restored</u>.
- See Hebrews 11:8-16. The redeemed of the Lord will **finally be home**.

**CONCLUDING THOUGHTS...**